

QP

JANUARY 2019

KRISTINA BAZAN

by THOMAS LOUVAGNY

FASHION AND LIFESTYLE MAGAZINE



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LETTER FROM THE EDITOR

THE GLOW UP

The new year is here—bold and bright. We're not that into resolutions. But we are resolute in our continued delivery of on trend, high quality, uniquely original QP content. QP Magazine maintains our vision as a classic, elegant, sexy, and timeless publication, melded around the epicenter of fabulous Los Angeles.

In this volume, music artist and overall woman to watch, KRISTINA BAZAN, graces our front cover. There's a dazzling shopping guide to get you in style, travel tips for a new year's getaway, and fashion spreads to keep you inspired.

Special thanks goes out to the production team of this issue, made possible by the phenomenal contributions of our incredibly talented team, models, and guest contributors. Thank you for your love of life, and creating passionate, engaging, beautiful content.

*JOSE-MARIA JIMENEZ
Editor-in-Chief
QPmag*

COVER



Jacket **LAMARQUE**
Pants **STEVEN KHALIL**
Hat **MANOKHI**
Wig **MILANO COLLECTION**

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HAIR STYLIST: VIRGINIE PINEDA @virginie.pineda
SPECIAL THANKS: 42 WEST

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AUGUST & JUNE

www.shopaugustandjune.com

Deconstructed Trench Coat **CARMEN SECAREANU**
Pony Hair Leather Belt **ELLIOT RHODES**
Python Mulles **GLAM SLAM VINTAGE SHOP**
Sunglasses **ITALIAN VINTAGE SHOP**



Forward MOMENTUM



PHOTOGRAPHER: ROXANA ENACHE @roxanaenache06

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AGENCY: MRA MODELS @mra.models.agency

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@49jpg @mrphotoprod



Dress **ATU BODY COUTURE**
Earrings **ITALIAN VINTAGE SHOP**
Python Mulles **GLAM SLAM VINTAGE SHOP**



Leather Mulles & Pearls **GLAM SLAM VINTAGE SHOP**
Trench Coat **PASDUTOUT**
Straw Hat **MADALINA VLAD**



Trench **CARMEN SECAREANU**
Earrings and Sunglasses **ITALIAN VINTAGE SHOP**
Leather Boots **ANN DEMEULEMESTER**



Gold Accesories ITALIAN VINTAGE SHOP
Shirt MAX MARA
Trousers PASDUTOUT
Straw hat MADALINA VLAD





Turtleneck Blouse **ATU BODY COUTURE**
Blazer **PASDUTOUT**
Bracelet **TRIA ALFA**
Python Mulles **GLAM SLAM VINTAGE SHOP**



Body Trench **ARSENE LUCIAN ALEXANDRU**
Earrings **TRIA ALFA**




Deconstructed Blazer **ARSENE LUCIAN ALEXANDRU**
Shoes **STEVE MADDEN**
Sunglasses **ITALIAN VINTAGE SHOP**

Jacket ST. JOHN
Earrings CHANEL



UNBRIDLED



PHOTOGRAPHER: REX YU @rex.shooter
MODEL: MEAGAN LEE @meaganlee_1
AGENCY: LA MODELS @lamodels
FASHION STYLIST: TEAL DRUDA @tealmuah
MAKEUP ARTIST: TEAL DRUDA @tealmuah
HAIR STYLIST: LISA-MARIE POWELL @sheardeath

GPA Speed Air Helmet VINTAGE HALF CHAPS
Jacket DIANE VON FURSTENBERG
Bra SATURDAY THE LABEL
Belt DOLCE & GABBANA
Boots MEXICANA







Jacket HAUTE HIPPIE
Skirt RALPH LAUREN
Boots ARIAT







Coat **RACHEL ZOE**
Earrings **CHANEL**



Jacket ST. JOHN
Earrings CHANEL
Bra SATURDAY THE LABEL
Jeans JOE'S JEANS
Boots VINCE





Silk Scarf **RALPH LAUREN**
Jacket **RALPH LAUREN**
Brooch **CHANEL**
Bra **SATURDAY THE LABEL**
Belt **DIANE VON FURSTENBERG**
Jeans **RAG & BONE**
Boots **GUESS**





Jacket ST. JOHN
Bra DONNA KARAN
Skirt THE KOOPLES
Boots HARLEY DAVIDSON



KRISTINA BAZAN

Femme Fatale

BY VANESSA MAPES @vanessa.mapes

For the past 8 years, Kristina Bazan has shared her life and growth via posts on her blog: KAYTURE . Utilizing it as a source of artistic expression, she quickly rose to be recognized as a visual artist, respected author, and now she's gone back to her roots of songwriting to produce her new galvanizing ep: EPVHI, which encompasses the idealistic digital age aesthetic with some 80's dystopian undertones. She catches all her readers by the heart with her articulate style of writing and angelic voice. She is the virtuoso of the new age, inspiring many all over the world to express all sides of yourself, even the darker side, despite the judgmental eyes of the world.

PHOTOGRAPHER: THOMAS LOUVAGNY @thomaslouvagny

FASHION STYLIST: ORETTA CORBELLI @orettac

HAIR STYLIST: VIRGINIE PINEDA @virginie.pineda

SPECIAL THANKS: 42 WEST – MAISON PRIVE PR – BELLO MEDIA GROUP

BLONDE WIG by MILANO COLLECTION @milanowigs

Dress OTT
Hat GLADYS TAMEZ MILLINERY
Shoes ALEVI MILANO



Cort

Jacquet LAMARQUE
Pants STEVEN KHALIL
Hat MANOKHI



Describe the transition of KAYTURE transforming from your portfolio for your modeling career to a somewhat artistic expression of yourself.

Actually I've never been a model per say, I started a fashion blog when I was 17 but to me it was already an artistic, creative expression and not just purely business oriented. I've poured a lot of my thoughts into it. I love writing, it's something that's very liberating and comes very naturally to me and so the opportunity I had to share sort of like an open diary with the world for all these years felt like such a beautiful thing. I have a lot of followers who grew up with me. I've opened up about a lot of subjects and always tried to take the time to come up with interesting thoughts, points of view and ideas. Also the editorials themselves, which I meticulously art direct, style, select, retouch, are all an expression of my visions too. So actually for me there was no transition in that sense, it was all just a very natural continuity. And people who actually read the blog and look into it will understand. My music is just a prolongation.

How would you say your style and aesthetic have changed since you first started KAYTURE?

When I started the blog, I was still a child. Very innocent and naive, figuring out where I was going. I was dealing at the time with a lot of lack of self-confidence. I was finishing high school where I had a lot of social difficulties, when I began blogging and suddenly I had a blank page to re-invent myself. I've never been the cool kid in school with lots of friends, I was always the weird introvert and obviously this attracts a lot of mocking and critics. Through the blog I had the opportunity to become a girl I've always dreamed of being, bubbly, smiley, always happy, with a dreamy life. I think it's every young girl's fantasy to represent this, it's our conception of happiness at the time (probably from watching too many pop teenage movies). I am naturally a very optimistic person and big dreamer. But I guess with the blog, I could direct my image to only represent that. I would curate my style and tone to only show light and happiness because that's what people seemed to like most. I guess at the time, I had a very high need for

validation and approval. Eventually however, nature catches up with us. And even though it wasn't role playing or what, I wasn't showing the whole scope of who I am, with all my facets, my darkness, depth, and questionings. I just really felt the urge to be fully myself and claim my integrity back. I was afraid of course to be rejected by the public because that's not the perspective I came out with originally. But I did learn a lot growing up, earned real strength and confidence. I became a woman. I am not scared of showing who I really am anymore. Even if people don't like it.

What was one of the first songs you remember writing when you first fell in love with songwriting and singing as a young teenager?

“When I started the blog, I was very innocent and naive, figuring out where I was going”

I wrote so many songs throughout my teenage years! It's really hard to remember one in specific... I do remember though that I had one called "Plastic" and it was talking about the fakeness and hypocrisy of our consumer oriented industry. I was already asking myself so many questions and trying to evaluate everything. It was a really catchy, poppy song, with however a prominent dark underlying tone.

What was the first genre of music you liked growing up?

Well, if I have to say the first, then it's pop of course. I think as any kid, it's the first kind of music you're exposed to, it's what comes naturally in everyday life through radio or TV. I was obsessed with Celine Dion, Britney Spears, Cher and just general American pop culture. Since I grew up in the States for a few years, this all was very intriguing and new to me coming from Minsk, Belarus where all this wasn't as present. My parents though listened to a lot of disco and electronic music at home. Then growing up I expanded my repertoire and got much more into rock when I was a teen.





Body AGENT PROVOCATEUR
Trench Coat ANTONIO MARRAS
Boots CHIARA FERRAGNI COLLECTION
Hat GLADYS TAMEZ MILLINERY

“I had a song called "Plastic", talking about the fakeness and hypocrisy of our consumer oriented industry. It was a really catchy, poppy song, with however a prominent dark underlying tone”

Tell us about the overarching theme and essence of your new ep EPVHI?

I really wanted to say something from a unique point of view and I guess my years of blogging came in handy to talk about our relationship with technology. I have a strong love/hate relationship with it. Sometimes I just want to throw my phone away as it consumes so much of our times and often disconnects us from our real human connectivity. Meaning, when we are at table with friends, at lot of time it happens that half the people are on their phones and so there's a loss of real authentic exchange. So many of our decisions today evolve around social networks and the image we project online. I wanted to question all this, in a fresh, light, and enjoyable way. Songs like VR represent it quite well as it questions reality, feelings and love in a digital era.

Describe how it feels to be performing on stage with fans of yours vs all these years of being behind the computer screen.

Incredible. The best feeling in the world. I swear I could do this every day. There's nothing like it, it's like meditation, an exchange of energy with others. That's when I feel most human, most alive I guess. For years I've shared my work virtually, so it feels so amazing to be able to have actual people in front of me and be able to communicate with them through emotions and energy, not just words and pictures. In real life, you don't need to be always perfect. People seem more tolerant and appreciative of vulnerability and authenticity.

Who did you idolize as a kid?

Actually I had quite the Lady Gaga phase growing up. I was obsessed with her messages, stage looks, her bold, rebellious stance. I went to see her perform and it was absolutely crazy, she's a real performer with an insane stage presence and energy. I always loved her risk taking and the fact that she's forever evolving, forever changing. You can't put her in a box.

What are some of your favorite movies?

My holy trinity: Mulholland Drive, Eyes Wide Shut and Pulp Fiction. I also like Lynch, Kubrick and Tarantino. There are many, many more movies I adore, the list could go on for hours I swear. But I could never get tired of these 3.

What is something throughout your journey from a sweet minimalist girl to a femme fatale woman that you feel has truly shaped you?

What shapes us more than the challenges of life? When you are faced with adult life at the age of 17, travelling the world, being away from family in another continent, being financially independent, having a team whose salary you are responsible of, sitting in giant board meetings with heads of major luxury brands, you have to grow up fast. I couldn't keep portraying the little cute naive girl all my life. Because there came a point where I simply wasn't anymore. That's not me. I've quickly grown into becoming a very strong and determined woman, I knew what I wanted and where I was going. I also became very tough in business quickly. So there was no way for me to keep being a bubbly blondie. I wanted to get respected and I wanted my image to reflect the strength and confidence I've took a lot of time and effort to cultivate and grow in myself. I wear it proudly now.

What is one artist (songwriter, singer, photographer, etc.) who you would love to work with?

David Lynch.

As an avid dreamer, where is your ideal space when songwriting and making blog posts?

The place itself doesn't matter much. But usually, the best songs come to me at night, when I'm completely alone and I let my mind drift.

What was it like to be placed in Forbes' 30 Under 30?

Well, I still can't believe it actually. It's really the moment I made my dad proud I think.

Dress MARTHA MEDEIROS







Jumpsuit **DZOJCHEN**
Shoes **ALEVI MILANO**

What inspired you to write your hit book *On The Go*?

I had an urge to create something tangible, that people could hold in their hands. I've received throughout my experience as a blogger so many incredible letters from fans who've been reading my articles for years and were asking for a book. So I decided to answer to the demand. I absolutely loved the experience writing it, and am so happy that people welcomed it so well. The book is really cute, it represents really well who I was at the time. I was already talking about music being my main dream and passion. So I really hoped that people who'd read it would understand me more. All the pictures in it were already black and white and the texts themselves very personal and introspective. I think they already at that time reflected my melancholic nature. That's why I think people who judge me nowadays, have simply not taken

the time to truly understand me, or properly read my work. And maybe that reflects of our somewhat superficiality : we judge public people like books by their covers, without oftentimes opening them to read their actual content.

What is your favorite place you've traveled in your blog posts?

I love Japan. I am absolutely fascinated by their culture, meticulousness, and perfectionism. It's really a region I'd love to explore more in the future. Also I am a big lover of Italy in general, if there's any opportunity for me to go there and eat pasta, I'll jump on it!

What can we expect next from *Kristina Bazan*?

Never expect anything. Just open your mind and let yourself be SURPRISED.



BOY



Jacket **EPUZER**
T-shirt **BOY LONDON**
Denim Pants **MSGM**
Shoes **ALEVI MILANO**



Dress **WINONAH**
Shoes **ANTONIO MARRAS**

Dress OTT
Hat GLADYS TAMEZ MILLINERY
Shoes ALEVI MILANO

"Coco Top" ZEYNEP TOSUN
Earrings & Ring NMD
Skirt MANOKHI



MIDNIGHT IN NEW YORK

PHOTOGRAPHER: DYLAN PERLOT @dylanperlot

MODEL: ALINE LIMA @alinelima

AGENCY: ELITE MODEL MANAGEMENT NYC @elitenyc

FASHION STYLIST: NORA RUSSELL @nora_russell_

MAKEUP ARTIST: KORNELIJA SLUNJSKI @kokobeaute

HAIR STYLIST: JAMIE LYNN @yourlovablehairstylist





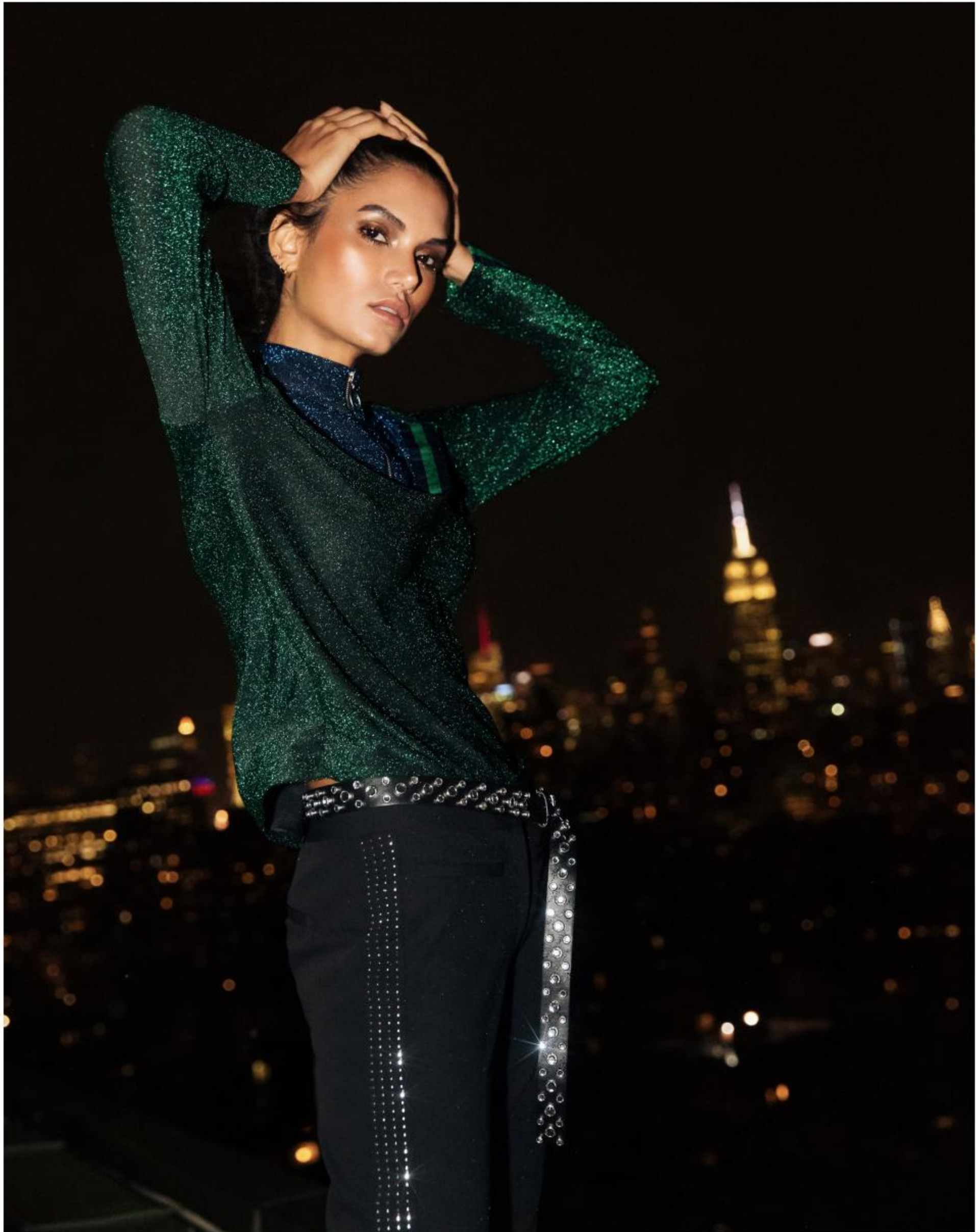


Faux Fur Coat **ALICE & OLIVIA**
Hoodie **NUDE**
Pants **VINCE**
Shoes **MICHAEL BY MICHAEL KORS**



Dress **MICHAEL BY MICHAEL KORS**
Tights **WOLDFORD**
Shoes **MICHAEL BY MICHAEL KORS**





Jacket **SUNCOO PARIS**
Sweat Shirt **SUNCOO PARIS**
Pants **NICOLE MILLER**
Belt **NICOLE MILLER**







Trench Coat **THEORY**
Jumpsuit **FILA**
Tights **WOLFORD**
Shoes **MICHAEL BY MICHAEL KORS**



Sweat Band **FILA**
Jumpsuit **NUDE**
Boots **SIGERSON MORRISON**



SHOPPING GUIDE

THE GLOW UP EDITION

BY WHITNEY BRIELLE @whittybrielle

From the Griffith Observatory to the Hollywood glamarotti—the insatiable pull of the stars is strong in Cali. As you glow up in 2019, let your celestial wonder shine bright. It's a big year for karmic fulfillment, and we're showing you the chicest way to rep this dazzling aesthetic.

There it was, there it goes, there it is—now glow glow baby. This year's for you.

- Inspired by Stephanie Malik -

LOOK 1



SAM
FREESTYLE PYRITE
PUFFER JACKET
\$325.00



RHUDE
SPACE COWBOY TEE
\$216.00



LE SPECS
RAPTURE CAT-EYE
ACETATE SUNGLASSES
\$216.00



**OSCAR
DE LA RENTA**
MOON & STARS
\$425.00



SANTA MONROE
POISON JACKET
\$2,800.00

K-TOWN BRUNCH BB



YEEZY SUPPLY
TRANSPARENT
KNIT ANKLE BOOT
\$320.00



GOYARD
GOYARDINE SAINT
LOUIS GM BLACK
\$2,095.00



LOUIS VUITTON
LV ARCHLIGHT
SNEAKER 1A43L1
\$1,090.00



ANDRE EMERRY
LOGO TRACK PANTS
\$180.00

2019



CARTIER
LOVE EARRINGS
WHITE GOLD
\$1,470.00



PRADA
PR 50VS CATWALK
\$370.00



TIBI
OVERSIZED FAUX
FUR COAT
\$695.00

LOOK 2



CURIOSITY
WORLDWIDE
WOMAN'S BLACK
TUBE TOP
\$19.99



UNRAVEL
PLUNGE LACE UP
SKINNY PANT
\$1,999.00

DOWNTOWN DIVA



CHARADE
DIAMOND COCKTAIL
STAR RING
\$5,000.00



WENDY NICHOL
WOMEN'S BLUE
DEVIL STAR BAG IN
SILVER RAINBOW
\$1,195.00



JIMMY CHOO
'LYNN' HEELED
SANDALS
\$1,219.00



NORMA KAMALI
BELOW
THE KNEE
DUSTER
\$228.62



STONE AND STRAND
ZODIAC 14-KARAT GOLD
DIAMOND NECKLACE
\$275.00

LOOK 3



SAINT LAURENT
KATE MONOGRAM YSL
SMALL SHEARLING
CROSSBODY BAG
\$2,450.00



LABLINGZ
14K GOLD OM
7 CHAKRA MEDITATION
CALENDAR YOGA PENDANT
\$399.99



CARTIER
CHAIN NECKLACE
YELLOW GOLD
\$570.00



ANDRE EMERY
GISELE 2 PIECE
BLAZER SET
\$580.00

BEVERLY BEBE



**AMBER LENS BLACK WRAP
SPORT SHIELD VINTAGE
SUNGLASS - BOLT**
\$25.00



MARIA TASH
MEDIUM PAVE DIAMOND
MOON STUD, 18KYG, SINGLE
\$415.00



ERES INDISCRETE
BLACK TULLE STRAPLESS
BANDEAU BRA
\$199.00



SAINT LAURENT
HALL ANKLE
HIGH HEELS
\$1,095.00



ALEXANDER WANG
SCULPTED
STRAPLESS
DRESS
\$1,195.00



DIOR HOMME
HARDIOR SUNGLASSES
HARDIOR 010 OT 61
\$371.98



JIMMY CHOO
HELIA SHOULDER BAG
\$1,950.00



GIVENCHY
PATCHWORK
FAUX FUR COAT
\$27.00

LOOK 4

ROOFTOP RENDEZVOUS



ELEGANT SWAN
SILVER STAR THREADER
EARRINGS
\$19.99



SAINT LAURENT
LOULOU CRYSTAL
STUDED LEATHER
ANKLE BOOTS
\$1,695.00



IDEOLOGIA
HARNES GARTER. VEGAN
LEATHER LEG HARNES
\$27.00

RULES OF SEDUCTION

AMELIE Corset HONEY BIRDETTE
Zoom Tapered Crepe Pants JOSEPH
Romy Pumps JIMMY CHOO



PHOTOGRAPHER: TED H. @5twenty1
MODEL: AMANDA RODRIGUEZ @amandavex
AGENCY: REBELS MGMT @rebelsmgmt
FASHION STYLIST: TAWNI NICOLE @tawninicoleco
MAKEUP ARTIST: ADRIANA M. @makeupbyadrianam
HAIR STYLIST: HEATHER LURK @heatherlurk
SPECIAL THANKS: GARY MICHAEL WALTERS @garymichaelwalters





TENIA Blouse THEORY
Snake Print Stretch Flared Pants WE11DONE



TENIA Blouse **THEORY**
Snake Print Stretch Flared Pants **WE11DONE**



LAETICIA Cady Blazer **JOSEPH**
AMELIE corset **HONEY BIRDETTE**
Zoom Tapered Crepe Pants **JOSEPH**
Romy Pumps **JIMMY CHOO**



Long Tunic Shirt **PIAZZA SEMPIONE**

QP



VICTORIA KNOEFAL

Lioness

BY VANESSA MAPES @vanessa.mapes

Victoria Knoefal can be considered a true example of the American dream coming true. Growing up in the urban rush of New York as a first generation American, she soon discovered her passion for acting. And what better place to pursue such a dream than the big apple itself! Victoria worked hard from audition to audition and never gave up until she made it big, landing the leading role in the movies Forgetting Sandy and Fog City at just 18 years old. From there she took off and starred in several indie movies until inheriting the iconic role of Ciara in NBC's Days of Our Lives. It was a pleasure to discuss with Victoria her unique childhood, her take on the art of acting, and her journey from that point on to what she holds for us in the future.

PHOTOGRAPHER: KEVIN MARTIN @kvn.mrtn
CREATIVE DIRECTOR: ROBERT STEINKEN @robertsteinken1
FASHION STYLIST: MICHELLE WU @michellewustylist
MAKEUP ARTIST: TEAL DRUDA @tealmuah
HAIR STYLIST: ROBERT STEINKEN @robertsteinken1
SPECIAL THANKS: KATZ PUBLIC RELATIONS

Lace Top **ENGLISH CLIENTELE COLLECTION**
Bra **MOEVA SWIMWEAR**
Jacket **WOW COUTURE**
Skirt **LOTUZ**
Earrings **JEWELRY BAR**





Red Blazer & Red Pant **DEMAIN DMN**
Red Shirt **LOTUZ**
Bra **MOEVA SWIMWEAR**
Earrings **IRIS TRENDS**
Heels **Stylist Owned**

What was it like to grow up in New York City? The best. I can't imagine growing up anywhere else. Sometimes I think I missed out on a classic suburban childhood, but I don't really mind. For example, I started taking the subway by myself at the age of 11, which doesn't seem like a big deal, but it is. It teaches you new levels of independence and self-awareness at a young age. I taught myself to pay very close attention to everything. Sometimes I would even hold up a compact mirror and pretend to be doing my makeup when I was really scanning my surroundings. I did NOT have a conventional childhood, but it shaped me to be the woman I am today, and I wouldn't change it for the world.

What is your favorite childhood memory?

Going to Prospect Park and feeding the ducks. I looked forward to it every day.

When did you first discover your passion for acting?

I was seven and in attendance of an off-Broadway production of "The Hobbit". I remember being so captivated by the performance that I tried to go up on stage to join the cast in the middle of the first act! Thank god my mother was there to stop me.

Tell us how you first got discovered?

I don't think there was a defining moment in my career where I got discovered. I just worked really hard and auditioned my ass off until I started booking jobs. Once I booked my first movie, it became easier to book other projects because casting directors started taking me more seriously.

How has being a first generation American influenced who you are as a person?

I was raised with traditional European values, and every so often I find myself questioning American customs. Thanksgiving was something my family had to get used to. We serve duck instead of turkey.

What was it like taking over the role of Ciara in NBC's Day's Of Our Lives from Vivian Jovanni? Did you feel anxious at all?

I felt anxious, but not because I was taking the role over from someone else. My nerves stemmed from my overthinking the situation. I had booked my first network job, as a contract character nonetheless and I psyched myself out a little bit. It took roughly a month for my nerves to subside. After that, I was just grateful to be in a work environment that teaches me so much, and I continue to learn every single day. It's like going to acting boot camp, I love it.

"I love losing myself in a scene and forgetting where I am. It's addicting"

Aside from Ciara's comedic brattiness and stubborn disposition, do you sympathize with her when it comes to the transition into womanhood?

Absolutely! Transitioning into adulthood is difficult, especially as a woman. We are all human and reserve the right to make mistakes, as long we try our best to learn from them.

You've been in a good handful of successful indie movies, tell us what about these artsy films draws you to them?

It's always been about the art for me. I love losing myself in a scene and forgetting where I am. It's addicting.

Tell us about your workout routine to get those amazing abs!

Haha, they're not that amazing, honest! But thank you very much. I don't really focus on working out to get fit, my motivation is to feel strong and powerful. I spend a lot of my time kick boxing, so I owe it to that.

How do you like to destress after a long day of shooting?

I like to take a long walk with my dog Lola and spend some time outside. Whether it's going to the beach or going on a hike, I find that I'm at my most peaceful state when I'm outdoors.

*"I don't think I
got discovered.
I just worked
really hard and
auditioned my
ass off until I
started booking
jobs"*

Do you have a favorite quote by anyone? Inspirational or otherwise.

"Lions don't lose sleep over the opinions of sheep" - Vernon Howard

Who was your biggest role model growing up?

My mother. She is the strongest woman I have ever known, and I can only aspire to be at least HALF the woman she is.

What genre of music do you enjoy singing and do you have any originals you plan on releasing?

I enjoy singing everything! If I had to compare my sound to someone though I'd say it's a combination of Amy Winehouse, Halsey and Rihanna. I like singing soulful stuff.

As far as releasing music, it's a process for sure. I've been writing a lot more recently. It may take a few years for me to release it, but when my album is ready, I'll know. I want to take my time with it.

Where is your favorite place you've gone on vacation or work so far?

GREECE! I am absolutely in love with everything about that country, especially the food.

What can we expect from Victoria Konefal in the near future?

We can expect some power moves for sure. That's all I'll say.

Red Shirt **LOTUZ**
Bra **MOEVA SWIMWEAR**
Red Pant **DEMAIN DMN**
Earrings **IRIS TRENDS**





Bodysuit **WOW COUTURE**
Swimwear Bottom **MOEVA SWIMWEAR**
Earrings & Jewelry **Stylist Owned**



Jacket **LTH JKT**
Bra **MOEVA SWIMWEAR**
Red Pant **DEMAIN DMN**
Earrings **IRIS TRENDS**

THE WAITING GAME

PHOTOGRAPHER: MARCEL INDIK
@marcelphoto

MODEL: NADJA MARINKOVIC
@nadja_marinkovic

AGENCY: DT MODEL MANAGEMENT
@dtmodelmgmt









LEFT PAGE: Shoes PRIMADONNA COLLECTION



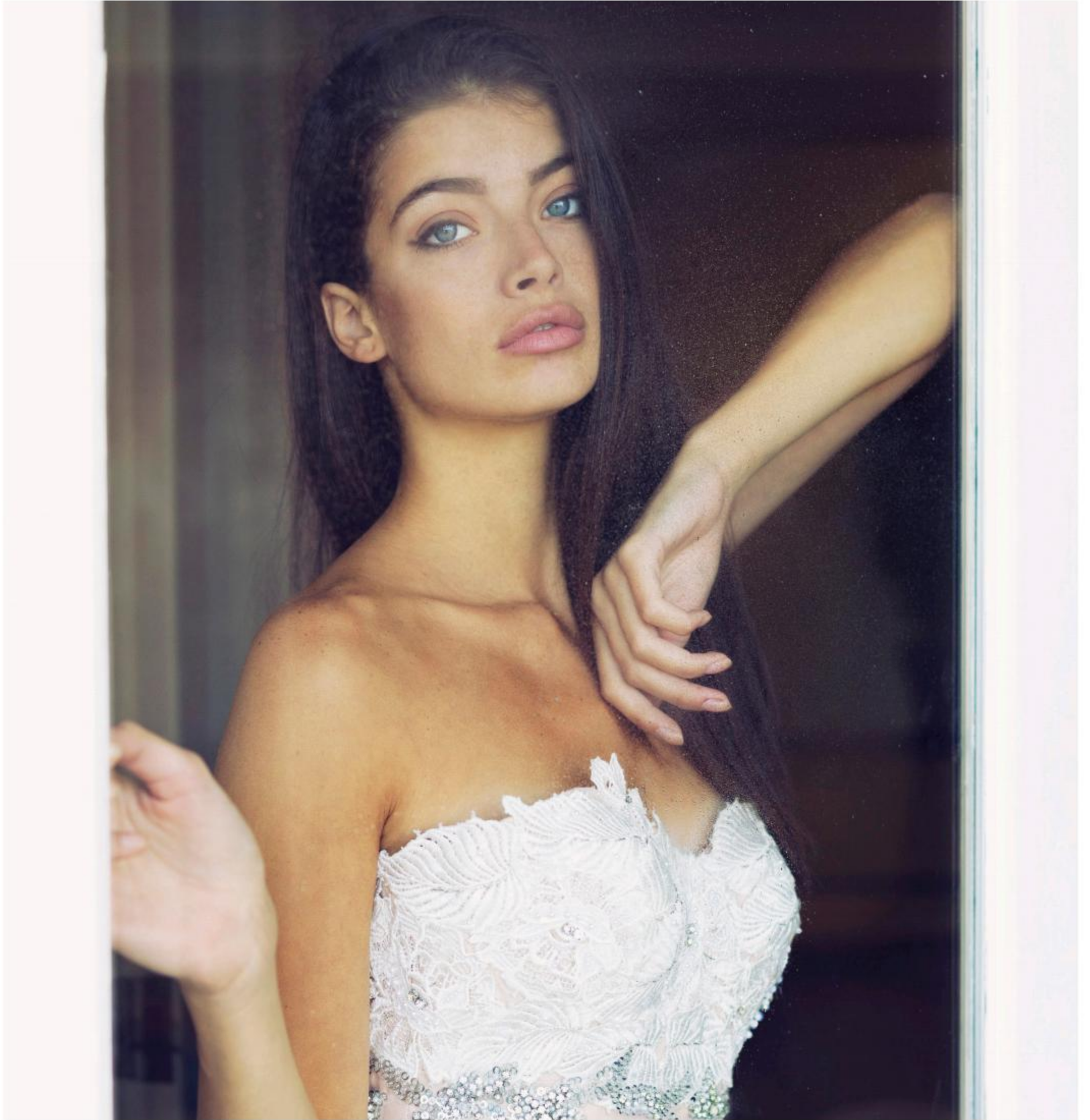
Jacket **BANANA REPUBLIC - L'WREN SCOTT COLLECTION**
Green Slip **STRADIVARIUS**
Boots **H&M**



Jacket INC INTERNATIONAL CONCEPTS
Boots H&M







Dress JOVANI
Shoes PRIMADONNA COLLECTION





Top **NAANAA**
Pants **STRADIVARIUS**



STREET STYLE

LEVEL UP

BY JOCELYN BINDER @jocelynbinder



PHOTOGRAPHER: THE MANUC @themanuc
FASHION STYLIST: DANIELLE @loveevadanielle



Suit VINTAGE CACHE
Top LACE AND VELVET CAMI
FROM GOLD HAWK
Heels CHEETAH PONY PLATFORMS
BY VINCE CAMUTO



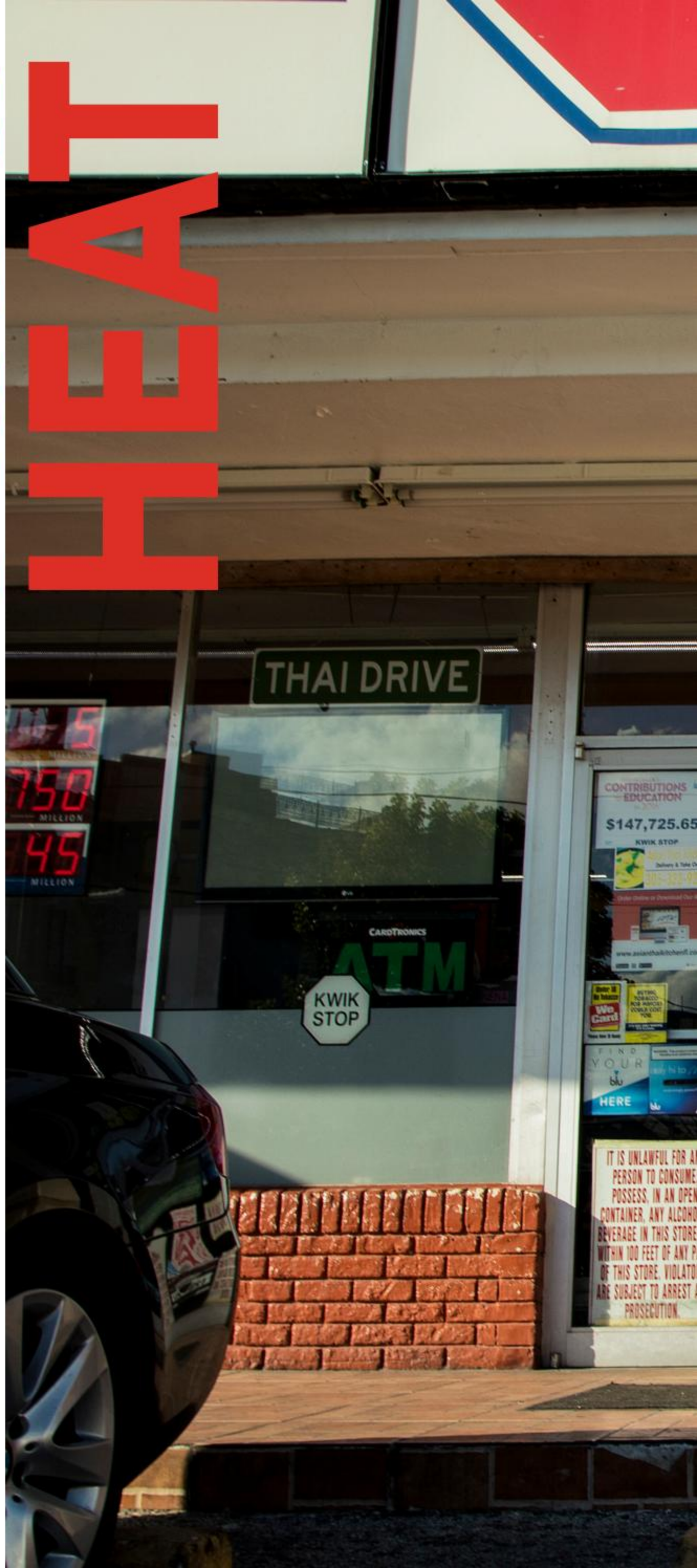
Dress **VINTAGE ST. JOHN**
Necklace **VINCE CAMUTO**
Shoes **JEFFREY CAMPBELL**



Dress Suit **EMERALD VINTAGE THEORY**
Top **GUCCI VINTAGE VIBES**
Earrings **VANESSA MOONEY**

MIAMI MEET

PHOTOGRAPHER: STEFANIE RENOMA
@stefanierenoma
MODEL: PATRICIA G. CONTRERAS
@patriciagloriacontreras
FASHION STYLIST: ASHLEY FITOUSSI
@lapetitestyliste
MAKEUP ARTIST: MATHY
@beautybymathy
HAIR: OREN SALON MIAMI
@orensalon
ALL STYLING COURTESY OF
DRESSCODE PRESS OFFICE
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Total Outfit **GUESS**
Bag **DIOR**
Boots **FREELANCE PARIS**





Total Outfit **GUESS**
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Shirt **GUESS**
Skirt **GUESS**
Heels **YVES SAINT LAURENT**
Bag **YVES SAINT LAURENT**
Belt **DOLCE & GABBANA**
Barret **ZARA**





Print Suit OUD PARIS
Heels YVES SAINT LAURENT



Jacket **BALMAIN**
Swimsuit **GUESS**
Heels **YVES SAINT LAURENT**



SHOOTING COWBOY

PHOTOGRAPHER: HENDRIK NIELSEN @henriknielsen14

RETOUCHER: ROLAND FLEMMING @flemmingroland

MODEL: LISA REBECA

AGENCY: FOTOGEN MODEL AGENCY @fotogenmodels

FASHION STYLIST: EDGAR BALSECA @edgarbalsecaalmagor

STYLING COLLABORATION: MIRJAM VILLOZ @mirjamviloz

HAIR & MAKEUP STYLIST: NINA TATAVITTO @nina_tatavitto_makeup

BY LOUISA ARTISTS GERMANY AND FOTOGEN SWITZERLAND

Dress DSQUARED2
Cardigan RALPH LAUREN
Cape SAINT LAURENT
Bag DE MARQUET





Scarf **PRADA**
Necklace **PLEIN SUD**
Blouse **GUCCI**
Jacket **JIL SANDER**
Belt **HERMES**
Pants **DSQUARED2**

Sunglasses POLO
Scarf HERMES
Jacket RALPH LAUREN





Scarf **HERMES**
Suit **VERONICA BEARD**
Blouse **FOR ALL 7 MANKIND**
Bag **HERMES BIRKIN**

Blouse **BURBERRY**
Pullover **DSQUARED2**
Belt **GUCCI**
Skirt **WHISTLES**





Blouse DSQUARED2

Jacket DSQUARED2
Belt VINTAGE ALAIA
Skirt BALSECA WEBER





Jumpsuit DIANE VON FURSTENBERG

Hat THE DUTCH HATTER
Scarf PAUL SMITH
Jacket RALPH LAUREN
Blouse ETRO
Skirt CALVIN KLEIN



THE HOLLYWOOD CONSPIRATOR

AND THE SEASONS GO ROUND AND ROUND AND THE PAINTED PONIES GO UP AND DOWN

BY LYNN VENTURELLA @lynnventurella

Coming from Northern England, where the winter season is freezing and our Christmases are normally white, I have never been able to feel the true spirit of Christmas in Hollywood. For a while this bothered me, until I came to realize that, unlike the rest of the world, Hollywood has its own seasons. Instead of playing in the snow and Christmas caroling, the best thing to do in Hollywood during your holiday break is relax as much as possible. Because when January hits, Hollywood will go into overdrive to be at its best for the most wonderful time of the year.

Between January and April Hollywood has two of its most intense seasons where careers are built and solidified, where agents and managers' businesses can change overnight, and where stars are born: **AWARD SEASON** and **PILOT SEASON**.

For the established actors, **AWARD SEASON** begins.

GOLDEN GLOBES: January 6th.

CRITICS CHOICE: January 13th.

SCREEN ACTORS GUILD AWARDS: January 27th.

GRAMMYS: February 10th.

And ending with the biggest and the best:

The **OSCARS** on February 24th.

These awards can take an actor, singer, producer, writer, director and their agents and managers to a whole different level. These awards are truly what Hollywood dreams of as they involve ALL people who work in the entertainment industry.

The stylists who are fighting to get the best dresses for their clients. The designers who know if their dress is on the right actress on the right night, their collections and reputations will be made.

The makeup artists and hairdressers whose schedules become impossible. The publicists who need to make sure their clients are getting the attention and publicity they deserve and desire.

The theaters, crew, and event planners who handle these star-studded events where nothing can go wrong.

The parties, the catering, the press,...

These award shows can change and make careers overnight. Not just for the actors but for all the support and creative talent that goes into creating these shows and productions.

Along with **AWARD SEASON** taking much of the Hollywood's insiders attention, there is also the very serious business of **PILOT SEASON**.

Pilot Season runs from mid-January to April and is arguably the most significant of Hollywood's seasons for all who live and work in the industry.

Every year new shows are created. Networks must replace old shows or just add new and hopefully exciting shows to their repertoire. For each new show there is a new cast and a new chance for many working actors or even new actors to find themselves on a hit new show as a series regular. Actors who you have never really noticed or heard of before now stand a chance of coming out of the shadows and getting their time in the sun.



Sandra Bullock on NETFLIX'S *BIRD BOX*

PILOT SEASON is a critical time for actors and their agents and managers as not only can they gain the recognition they have been fighting for, but to become a series regular on a new show also brings financial security to both the actor and their reps. As in all things Hollywood, there is a trickle down effect to businesses that service these actors. From the real estate agent selling them a new home, to the restaurants they patron, and the lawyers and accountants who handle the money.

To be honest, this is why I love Hollywood so much. I love that there is always the opportunity for lightning to strike and that struggling or unknown actor who has tried for years to book a role can suddenly find themselves the lead in a new show.



HBO's **THE RIGHTEOUS GEMSTONES** main cast: John Goodman, Edi Patterson, Adam Devine and series creator, Danny McBride.

It's also fun to try and predict the actor or project that will win those coveted awards and the actor who will be the next big thing. Although our predictions may be right much of the time, there are always surprises and a new unknown who will take our breath away.



DISNEY PLUS

Here are a few of my predictions:

For **OSCARS**: **Sandra Bullock** was amazing in NETFLIX's **BIRD BOX** and absolutely is my pick for Best Actress. **Clint Eastwood** for Best Actor in **THE MULE**.

For **NEW PILOTS** to watch: I am excited to see the new **PARTY OF FIVE** from Freeform TV, **Friends In Low Places** on ABC, **THE SECRETS TO A GOOD MARRIAGE** on CBS. Definitely can't wait to see two new HBO shows: The prequel to **GAME OF THRONES** (still unnamed) and **THE RIGHTEOUS GEMSTONES** (what a cast!)

For **ACTORS** that I would like to see more of as they bring something extra and unique to the screen: **Lily Keene** from the new **DEADWOOD** movie, **Harold Perrineau** from **CLAWS**, **Julia Garner** from **OZARK** (love love love)

I also predict that this upcoming **PILOT SEASON** to be the strongest one we have had in a while, with more networks fighting to keep or gain their share of viewers and the market.

Watch for new streaming services from **APPLE** and **DISNEY**, while **FACEBOOK** and **AMAZON** will fight to get a larger share in this market. **NETFLIX** will continue to rise to the top by taking chances and pushing the envelope. **HULU** is having great success right now but needs to continue to add original programming in order to keep their position strong.

This is an amazing time for Hollywood and for all who love her and there isn't an end in sight. So create and enjoy. We may not have had our traditional Christmas and winter season, but we are Hollywood and our most powerful season is just beginning.

BEAUTY

BRUSHING UP

By NOVA KAPLAN @novakaplan

You have all the right products, but they just aren't performing? You may need a refresh in the tools department. Without the right brushes, it's like trying to get in to your favorite pinot noir with a hammer (not a pretty sight). Here a some of my most trusted tools to achieve an effortless application.



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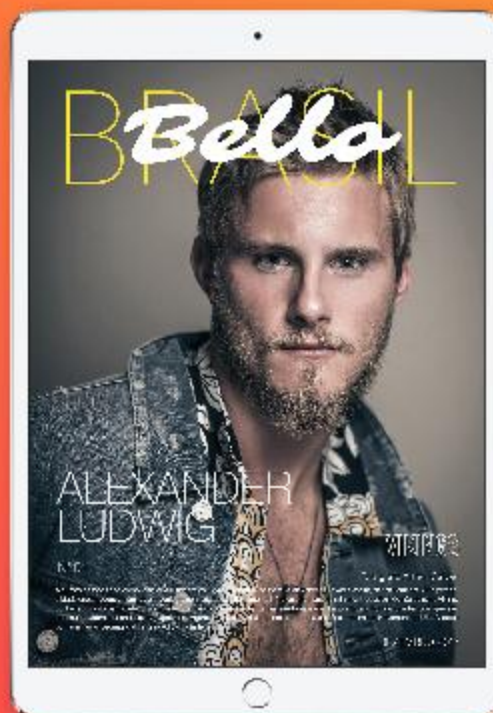
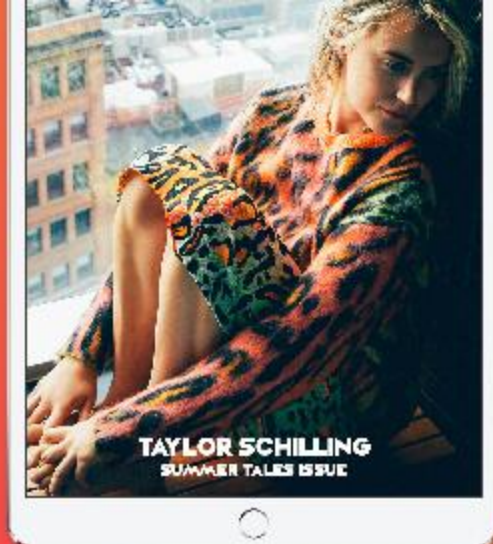
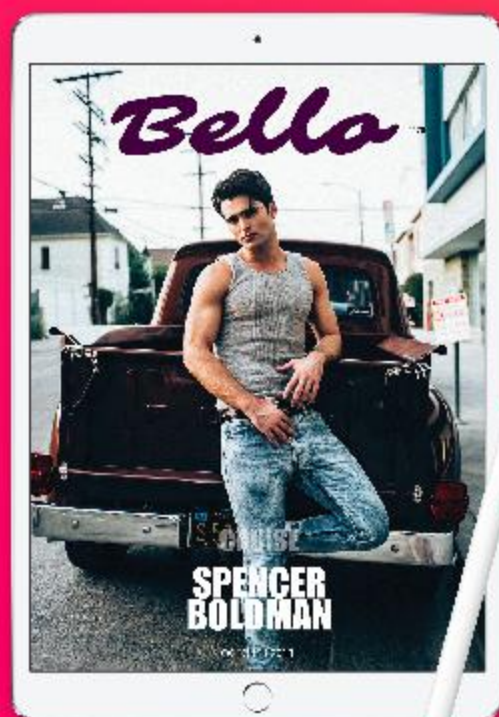
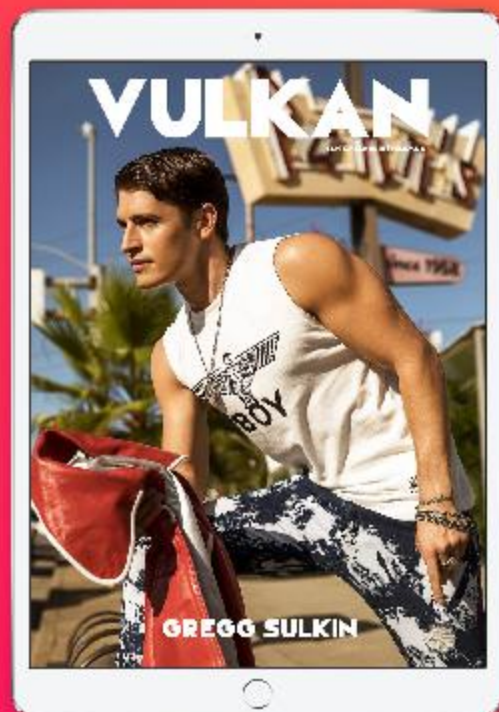


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